

LILLIAN RUSSELL PASSES AWAY AT HER HOME IN PITTSBURGH

(Continued from First Page.)

refused to give up hope and early in the evening were so confident that she would survive that they arranged for a conference this morning with Dr. John B. Dever of Philadelphia.

The accident which, Dr. Schiller, one of her physicians, said was the primary cause of her illness and death, occurred when she was violently thrown on the ship during a storm. The effects were not immediately serious, and although she steadily failed in health after her arrival home, even those most closely associated with her were not aware of the decline. Mrs. Moore's trip to Europe was undertaken at the request of Secretary of Labor James J. Davis for the purpose of making an intensive study among prospective immigrants to the United States.

Mrs. Moore, who was very well known throughout the country for her interest in civic matters, was in great demand as a public speaker and only a short time prior to her death filled a number of such engagements. She was actively interested in civic affairs in this city and was a leader in women's movements.

In addition to her husband, her daughter, Mrs. Dorothy Calbit and her niece, Mrs. Mildred A. Martin, she is survived by two sisters, Mrs. Suzanne Westford Allen, of New York City, and Mrs. Hattie Leonard Colburn, of Schenectady.

Funeral services for Mrs. Moore will be held in Trinity Protestant Episcopal Church Thursday afternoon. The body will be placed in a vault until a mausoleum can be erected.

During the day many telegrams of condolence reached Mr. Moore and other members of the family from all parts of the country. Not only from leaders in the theatrical profession, in which Mrs. Moore was so long a striking figure, but from Government officials and leaders in society. Among the messages were numbers from persons associated with her during the war in patriotic activities.

LILLIAN RUSSELL LONG A FAVORITE

Brilliant Career Endears Her to Public Here and Abroad.

Known throughout the country in the heyday of her career as "Alry," "Fair Lillian" and "The Queen of American Opera," Lillian Russell, in private life Mrs. Alexander P. Moore, had for years been known for her beauty.

For more than thirty years she was one of the most popular singing actresses on the stage, and had starred in many operatic roles in the United States and England. When she retired from the stage she was still famed for her youthful beauty, and made a tour of this country lecturing on "How to Live a Hundred Years."

She had had little illness during her long and successful career. In 1914 she had an attack of pneumonia and later had an operation for appendicitis. During the World War she did notable work for the Liberty loans and the Red Cross, contributing her talent and voice.

Lillian Russell was born in Clinton, Iowa, in 1861. Her parents were Charles E. and Cynthia Leonard. When she was three years old her father moved to Chicago, becoming connected with a firm of job printers. Her mother became a prominent advocate of women's rights.

Lillian was educated at the Convent of the Sacred Heart, Chicago. She later studied vocal and violin music and sang in a church choir. She took a course in voice culture in 1876 under Mme. Scheremburg, later studying for opera under Leopold Damrosch.

She had been known as a child as Nellie Leonard, and her convent years were from seven to fifteen. She had achieved some fame as a juvenile dancer and had shown great talent in acting at private theatricals.

Her first stage appearance was in an amateur performance of "Time Tries All" at Chickering Hall in Chicago, in 1877. The Leonard family was disrupted in 1879 by the mother's peculiar views, and she moved to New York with Lillian, who was then eighteen years old. Miss Leonard met Walter Sinn, son of Col. William E. Sinn of the Brooklyn Park Theatre, and became engaged to him.

She was visiting the Sinn family in Brooklyn after the marriage date had been set, and asked permission to appear for a few nights in the

Striking Facts

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chorus at the Park Theatre, just for experience. She was such a success because of her beauty and her clear, fresh voice, she decided against matrimony, broke the engagement, and joined Rice's Surprise Party, then playing "Evangeline."

It was about this time that she studied opera under Leopold Damrosch, and on singing one day for Tony Pastor, was immediately engaged as a ballad singer at \$40 a week. It was Tony Pastor who gave her the stage name "Lillian Russell" that she always used for her professional work. When Mr. Damrosch learned she was singing for Pastor he quit speaking to her. Three months later Pastor was paying her \$150 a week.

She became a member of the chorus a short time after this of "H. M. S. Pinafore," but in a few months retired to marry Harry Braham, musical director of the company. For a time she left the stage, to reappear as Mabel in a burlesque of "The Pirates of Penzance" under the title of "The Pie Rats of Penn Yan," given at Tony Pastor's in 1881.

HER APPEARANCE IN LONDON IN OPERA.

Next Miss Russell appeared as Djenna in "The Great Mogul" at the Bijou and then as Bathilda in "Olivette," with the McCall Opera Company. Her singing of Phoebe in "Billie Taylor" at Pastor's in 1883 led to her engagement in London as Virginia in "Paul and Virginia" at the Gaiety, followed by her Polly Pluckrose in "Polly" at the Novelty and later in Pochontas at the Empire.

She returned to New York to play Polly Pluckrose in the Casino Theatre Company in 1885, afterward appearing in "The Sorcerer" and "The Princess of Trebizond."

Some time before she had divorced Harry Braham and it was during the last named engagement that she married Edward Solomon, who at the time was director of the Casino orchestra.

Her next appearance was as Pepita in an operetta of the same name at the Union Square Theatre May, 1886, later singing Virginia in "The Maid and the Moonshiner" at the Standard Theatre.

At the Standard she appeared as Dorothy in the opera of that name in November, 1887, and after singing Inez and later Anita in "The Queen's Mate" at the Broadway, she returned to the Casino, where she played Princess Erika in "Neddy" in January, 1889.

Her other roles included Fiorella in "The Brigands," the title role of "The Grand Duchess," Harriet in "Poor Jonathan," Pythia in "Apollo," Teresa in "The Mountebanks," and the dual role in "Gloffe-Gloffe." She sang Marion in "La Cigale" at the Garden Theatre in 1891, and in 1892 returned

to the Casino Theatre to sing Rosa in "The Princess Nicotine."

SANG SUCCESSION OF SINGING SUCCESES.

Miss Russell had divorced Solomon, and in January, 1894, was married for the third time, wedding John Chatterton, known professionally as Signor Perugini, a tenor with whom she sang and who died here a few years ago. She went to London that spring and appeared as Betta in "The Queen of Brilliants," and the following November sang the same role at Abbey's Theatre in this city. There followed a number of appearances at the same playhouse, among them the title role in "La Perichole," Vera in "La Calzane," the title role in "The Goddess of Truth," the Duke in "The Little Duke," Miss Russell then returned to the Casino to sing Gabrielle in "An American Beauty" in December, 1896, and the following year Lucille with Jefferson De Angella and Della Fox in "The Wedding Day," which was followed by the title role in "Erminie," and Helene in "La Belle Helene."

GAVE UP SINGING FOR DRAMA- TIC STAGE.

Miss Russell then joined the travesty company of Weber and Fields at their theatre, making her debut in the burlesque "Fiddle-dee-dee" in September, 1899. She remained with Weber and Fields for five years, appearing in all their burlesques, including "Whoo-de-do," "Twirly Whirly" and "The Big Little Princess." After this she played the title role of "Lady Teazle" at the Casino in December, 1904, and the following season made her debut in vaudeville.

Following this Miss Russell was presented in dramatic roles without vocal accompaniment, the first being Barbara in "Barbara's Millions" at the Savoy Theatre in October, 1906.

In September, 1905, she appeared as Mrs. Henrietta Barrington in "Wildfire" at the Liberty Theatre, and at the same theatre played Mrs. Laura Curtis in "The Widow's Might" in September, 1909. In 1911 she went on tour with "In Search of a Sinner." During the season of 1911-12 she was in vaudeville and also as member of the Weber and Fields Jubilee production at the Broadway Theatre in February, 1912.

In June, 1912, Miss Russell was married to Alexander Moore. A year later she began a lecture tour, once appearing at the Fulton Theatre here and delivering her talk on "How to Live a Hundred Years." At this time she had been famed for more than thirty years for her beauty, and though fifty years old, was her own best advertisement.

Miss Russell was always interested in the welfare of working girls and helped them in many unostentatious ways. Last spring, in company with her husband, she visited Europe to

make a survey of conditions relative to immigration at the request of President Harding. As special investigator she later appeared before a Congressional committee and gave a detailed report of her observations.

It had always been remarked about Lillian Russell that she never seemed to get old, and might as truthfully be said she never lost any of her popularity. Her blond beauty was known from Maine to California and the Gulf, and her never failing amiability made her friends wherever she was known.

During her later years Lillian Russell had taken a small part in politics. Throughout the Progressive Party's campaign she was active on the stump

for Theodore Roosevelt. In more recent years she became devoted to social welfare work.

After Miss Russell's recent return from Europe she made a number of addresses before civic bodies on immigration. Her report to Secretary Davis suggested that American consuls abroad be given authority to conduct examinations and bar out all undesirable aliens, instead of permitting the rift-raft of Europe to reach the shores of the United States. She also urged a five-year immigration holiday to permit the United States to recover its post-war balance and thoroughly absorb the foreign element already within our gates.

CHILD AND TWO GIRLS MISSING FROM HOMES

A six-year-old girl and two young women, seventeen years old, were reported missing by relatives to-day. Della Keulein, six, disappeared at 5 o'clock yesterday afternoon from in front of her home, No. 17 West Street. Her father, Frank, said she was 3 feet tall, weighed 50 pounds, had blue eyes and was blonde. She wore a blue dress, black slippers and white stockings.

Betty Lazar, according to her brother Harry, disappeared at noon yesterday from her home No. 80 Allen Street. She is 5 feet tall, weighs 110 pounds, has hazel eyes, brown hair and dark complexion. She wore a blue coat, pink

waist, blue skirt, low shoes, flesh-colored stockings and a black hat.

Katherine Pootrosky, No. 222 East 28th Street, has been missing from home since June 2. Her mother Heler, described her as 5 feet 3 inches tall, weight 150 pounds, blue eyes, blonde hair, wearing a light brown coat and vest and a blue skirt.

DISPLAY OF \$1 BILLS PROVES LURE TO ROBBERS.

BAYONNE, N. J., June 6.—A display of 100 dollar bills in the window of a department store advertising a dollar sale was too great a temptation for robbers, and early to-day they got into the store by removing a side door and escaped with the bills. They also attempted to break open the safe, which contained \$700.

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PICOT edge style, in lovely pale shades, orchid, Nile, maize, peach and flesh. Sizes 36 to 42.

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HAS the reinforced picot edge. In orchid, Nile, maize, peach and flesh. Sizes 36 to 42.

Nightgowns \$5.95

THE shoulder strap model—just the most comfortable style for summer—with top and straps both picot edged. Orchid, peach, sky blue, and pink. Good full length. Glove silk is the most soothing thing to sleep in! Sizes 36 to 42.

Costume Slips \$5.95

THE ideal kind of summer petticoat. It is not bulky but is cool and can be worn under all sorts of frocks. A long waist model with bodice top, picot edge and convenient 12-inch hem. Orchid, Nile, peach, sky blue, flesh, black and navy.

GROUND FLOOR

June Millinery Clearance French Room Hats, \$5 and \$7.50

FOR traveling, for tailored wear, for street and for semi-dress—in fact whatever occasion you wish to meet, you will find just the hat in this unusual clearance. All have been radically reduced. They are now marked at a very small part of their original cost. Each one is a wanted hat—all fresh and new—any one a decidedly worthwhile investment for your extra hat.

Domestic Hats, a splendid assortment reduced for rapid clearance to . . . \$3.95

FOURTH FLOOR

Jersey Swimming Suits

\$7.95

IF you like your freedom in the water, and have the figure for it, these one-piece bathing suits are vastly becoming. There are handy pockets for your beach keys and other trifles, a snug belt, and a smart trimming of contrasting color. They are knitted to fit, not to sag, and are in color combinations for every complexion: burnt orange and brown, electric blue and navy, brown and burnt orange, black and purple, navy and beige, black and jade.

Printed Crepe de Chine

Frocks, \$15

HOW do they manage it—those women who look so cool and fresh and uncrumpled on a hot afternoon? Why, they are clever enough to wear a crepe de Chine frock designed from old English prints, in light or dark colors. And here are the frocks. Net lace or platings trim them, and one of them in a summer wardrobe is a blessing any hot day of the week. At \$15 one can afford several of these utility dresses, and supplement one's tub things happily at a small expenditure.

Plaid-Effect Sweaters

\$6.50

TO the favorite horizontal stripes of the season, black and red, in this case, is added a vertical drop-stitch pattern which makes an unusually interesting plaid effect. In V-neck or bateau line. An unusually smart model at an unusually attractive price. In buff, grey, Harding blue, cornflower and violet. Also white.

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THERE'S no doubt about it, soft silk blouses are coming back. One model is of crepe de Chine with filet lace and fagotting, finished with a round collar. The other is oforgette with Tuxedo collar. Filet is set into the sleeves and collar, and embroidered dots and fagotting adorn it. Excellent values.

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Hand embroidered and with Lace. In flesh, orchid and white. Special

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Straight-line and flounce models, with Embroidery or Lace. With & without double panels. Special

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Silk Envelope Chemises

Hand embroidered, hemstitched and Lace trimmed. In flesh, blue, orchid and white. Special

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Hemstitched or Lace trimmed, with flounce, double panel front and back. Flesh & white. Special

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White or flesh colored radium silk petticoat of an excellent quality, very special value . . . \$5.95

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Oxfords in tan and black calfskin and strap pumps in patent leather or black calfskin. Also white canvas one strap pumps, all round toe, low heel styles.

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Summer Fur Scarves

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AN exceptionally small price to pay for a fur scarf of beautiful quality and coloring; Stone marten, mink and fox, single skin styles, exactly the right kind to complete your traveling costume.

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If you call Fitzroy 1900 a messenger will call for your furs and bring them to our Cold Storage Vaults.

FOURTH FLOOR

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